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VOL. LVI., No. 21.

NEW YORK, November 18, 1899.

WHOLE No. 1451

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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	891
Baker & Taylor Co.....	918
Books for Sale.....	914
Books Wanted.....	909
Burrows Brothers Co.....	923
Clafin (H. B.) Co.....	894
Chicago Times-Herald.....	923
Copyright Notices.....	915
Dodd, Mead & Co.....	917
Doubleday & McClure Co.....	925
Estes (Dana) & Co.....	893
Fowler & Wells Co.....	922
Help Wanted.....	915
Hinds & Noble.....	921
Holman (A. J.) & Co.....	920
Jenkins (Wm. R.).....	923
Kay Printing House.....	923
Kellogg (A. H.).....	922
Laird & Lee.....	923
Lippincott (J. B.) Company.....	926
Macmillan Company (The).....	916
Nelson (Thomas) & Sons.....	921
New Amsterdam Book Co.....	922
Scribner's (Charles) Sons.....	919
Situations Wanted.....	915
Special Notices.....	915
Spencer (Walter T.).....	922
Steiger (E.) & Co.....	922
Stone (Herbert S.) & Co.....	892
Vail (J. H.) & Co.....	923
Van Everen (P. F.).....	922
Wolff (H.).....	921

NOTES IN SEASON.

DOUBLEDAY & MCCLURE Co. have just issued "A Tangled Web," by Walter Raymond, an idyll of western English country life, in which details of rustic life are portrayed with realism and tragic intensity; the second series of "How to Study Shakespeare," by William H. Fleming, with an introduction by W. J. Rolfe; "How to be Pretty Though Plain," by Mrs. Humphrey, author of "Manners for Men;" and the 75th thousand of Edward Bok's "Successward," a young man's book for young men.

J. B. LIPPINCOTT Co. have just published "The True William Penn," by Sydney George

Fisher, uniform with "The True Benjamin Franklin" and "The True George Washington." The three volumes will also be sold boxed for Christmas gift purposes. They have also ready "The Adventures of Louis de Rougemont" as told by himself, with forty-six illustrations; and a new book by Charles M. Skinner, entitled "Myths and Legends of Our New Possessions," which is issued uniform with "Myths and Legends Beyond Our Borders," with which it can be had boxed for gift purposes. About the 20th inst., volume XII of the Furness *Variorum* edition of Shakespeare will be ready, containing "Much Ado About Nothing."

CHARLES SCRIBNER'S SONS have ready among their new importations two new volumes in the *Thornton* edition of the "Novels of the Sisters Brontë," devoted to "Villette," each volume having a fine etched frontispiece; a pretty two-volume edition of the "Essays of Elia," with introduction by Augustine Birrell and illustrations by Charles Brock, issued jointly with J. M. Dent; the fourth volume of the *Centenary* edition of Carlyle's works, devoted to the "Critical and Miscellaneous Essays;" and two charming juvenile books—"The Little Browns," by Mabel E. Wotton, illustrated by H. M. Brock, and "The Princess of Hearts," by Sheila E. Braine, with illustrations by Alice Woodward, both of which have colored frontispieces and artistic covers and fly-leaves.

HERBERT S. STONE & Co. have just ready a most amusing book by George Ade, entitled "Fables in Slang," which had advance orders for 5000 copies, and during four days after publication secured 10,000 more. A look at the table of contents shows that the author of "Artie," "Pink Marsh," and "Doc Thorne" is once more in his element. Other books now ready for the market include Lewis Melville's "Life of Thackeray;" "Spanish Peggy," by Mary Hartwell Catherwood, with illustrations by J. C. Leyendecker, a story of the young life of Abraham Lincoln; "San Isidro," by Mrs. Schuyler Crowninshield, a romance of the West Indies in the early part of the century; "Just About a Boy," by W. S. Phillips; and "The Wonderful Stories of Jane and John," by Gertrude Smith, author of "Arabella and Araminta," the latter illustrated in color.

THE MACMILLAN Co. have among their new books two volumes by George Saintsbury—"Wild Eden," a series of romantic love lyrics, and "The Heart of Man," a collection of essays dealing with idealism as developed in art, letters, politics, etc. Hamlin Garland's new book, "Boy Life on the Prairie," shows this forceful writer in a new field. There are also ready "Ben Comee," a stirring story based on actual events of the French and Indian war, by M. J. Canavan; and "The Jingle Book," by Carolyn Wells, illustrated by Oliver Herford. They announce the first two volumes in the twelve-volume library edition of the *Temple* edition of Shakespeare, which will include in fine library style all the features that have won for the *Temple* edition such wide favor. In addition to the regular edition it is issued in a limited large-paper form with special illustrations.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Arnold, Howard Payson. Historic side-lights.

N. Y., Harper, 1899. c. 8+331 p. por. il. diagrams, facsimiles, O. cl., \$2.50. [3860]

Benjamin Franklin and his friends both in America and abroad are the central figures of a most entertaining collection of delightful gossip, personal anecdotes, and quaint and curious historical lore, gathered from those out-of-the-way corners which historians proper for many reasons neglect.

Bancroft, Hubert Howe. The new Pacific.

N. Y., The Bancroft Co., 1900 [1899.] c. 5+738 p. map, O. cl., \$2.50. [3861]

Presents the Pacific Ocean, shores, and islands in their entirety, their resources and climate, history and romance, with the events culminating in the present active development. Important chapters are: Inter-oceanic communication; Resources of the Pacific; Mines and manufactures; Commerce on the Pacific; Hawaii; Race problems, etc., etc. The condition of the Chinese in the United States is fully treated. The author believes that the negro, left to himself in America, deteriorates. The work is encyclopedic in its treatment of its various subjects.

Beaton, Ja. A. Lee's vest-pocket question settler. Chic., Laird & Lee, 1899. c. 2-288 p. 1 il. nar. T. cl., 25 c.; leath., 50 c. [3862]

Over thirty thousand quick, complete, and correct answers; history and resources of our new possessions; growth of the American export trade; chronology of the Dreyfus case; the armies and navies of the world; international and United States copyright; R.R. and telegraph statistics; pension and patent laws; parliamentary rules; United States constitution; latest records in all fields of sport, interest tables, etc., etc.

Bible. New Testament. The New Testament, with notes, instructions and references designed to give the results of critical investigation and to assist readers to understand the holy spirit in the inspired word. N. Y., American Tract Soc., 1899. 800 p. S. leath., \$1. [3863]

***Bispham, G. Tucker.** The principles of equity; a treatise on the system of justice administered in courts of chancery. 6th ed. Phil., Kay & Bro., 1899. c. 111+742 p. O. shp., \$5. [3864]

Bland, Mrs. Herbert, ["E. Nesbit," pseud.] The story of the treasure-seekers: being the adventures of the Bastable children in search of a fortune; il. by Gordon Rowne and L: Baumer. N. Y., F: A. Stokes Co., [1899.] c. 6+296 p. il. D. cl., \$1.50. [3865]

The six Bastable children had lost their mother and their home grew more and more poverty-stricken in appearance. Their father's business certainly did not flourish, so they determined they would help him in some way. They hold a meeting and each resolves to seek for treasure. They literally dig for treasure and try other funny ways to replenish the treasury, but without success, a rich old uncle from India coming at last to their rescue.

Blum, Edgar C. Satan's realm. N. Y. and Chic., Rand, McNally & Co., 1899. c. 2-309 p. D. cl., \$1.25. [3866]

A satirical story which pictures the punishments Satan imposed upon an erring American reporter. Led by ambition to pursue his literary labors in new fields, Edward Champlain eventually goes to a cannibal

island, where he is, while fulfilling his duties, killed and eaten by natives. The reportorial instinct, however, survives the death of the hero, and he continues to report the news of the heavenly region, to which his soul is supposed to have been transported, until he is, like Lucifer, expelled to the realm of darkness, where he has the experiences so graphically described.

Bok, E. W. Successward: a young man's book for young men. 6th ed. [New issue.]

N. Y., Doubleday & McClure Co., 1899. c. '95. 8+182 p. S. (Ladies' Home Journal practical lib., no. 2.) limp cl., 50 c. [3867] Originally published by Fleming H. Revell Co. See notice, "Weekly Record," P. W., Oct. 12, '95, [1237.]

Bruhl, Lucien Lévy. History of modern philosophy in France. Chic., The Open Court Pub. Co., 1899. c. 10+500 p. pors. O. cl., \$3. [3868]

This history does not claim to be complete—that is to say, it does not consider all who have treated philosophical subjects in France from the beginning of the seventeenth century down to our days. That representative men are not omitted may be seen from the titles to the chapters, namely: Descartes; Cartesianism-Malebranche; Pascal; Bayle-Fontenelle; Montesquieu; Voltaire; The Encyclopædists; Rousseau; Condillac; Condorcet; The Idealists; The Traditionalists; Maine De Beran-Cousin and Eclecticism; The social reformers Auguste Comte; Renan-Taine; Contemporary movements in French philosophy. Classified bibliography of modern French philosophy (12 p.). Index.

Bunyan, J. Grace abounding to the chief of sinners. N. Y., Cassell & Co., Ltd., 1899. 4-192 p. T. (Cassell's national lib., new ser., v. 7, no. 331.) pap., 10 c. [3869]

Burton, R. Lyrics of brotherhood. Bost., Small, Maynard & Co., 1899. c. 4+75 p. S. cl., \$1. [3870]

Poems reprinted from *The Atlantic*, *The Century*, *Harper's Magazine*, *The Cosmopolitan*, *The Bookman*, *The Critic*, *The Independent*, and *The Outlook*.

Carey, Rosa Nouchette. My Lady Frivol; il. by Bertha Newcombe. Phil., J. B. Lippincott Co., 1899. c. 3-301 p. il. D. cl., \$1.25. [3871]

English in scene and characters. "Lady Frivol" is a young girl of good birth, whose eccentric father has let her run wild. The coming of a governess is the beginning of the story, which describes how "Lady Frivol" is made a sweet, well-behaved young lady. Both the governess and the pupil have their romance.

Carus, Paul. The dawn of a new era, and other essays. Chic., The Open Court Pub. Co., 1899. 2+50 p. D. (Religion of science lib., no. 39.) pap., 15 c. [3872]

Contents: The dawn of a new religious era; The new orthodoxy; The late Professor Romane's thoughts on religion.

Christison, J. Sanderson, M.D. Crime and criminals. 2d ed. Chic., J. S. Christison, M.D., 1899. c. '97. 177 p. pors. il. D. cl., net, \$1.25. [3873]

This new edition has an appendix of over 600 additional pages containing analyses of the Luetgert and other noted cases. The book in its entirety consists of studies and analyses of characters of prominent criminals.

***Connecticut.** Supreme ct. of errors. Reports, July, 1898-June, 1899, v. 71; by Ja.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

P. Andrews. N. Y., The Banks Law Pub. Co., 1899. c. 10+827 p. O. shp., \$3.50. [3874]

Crooke, W., comp., and Rouse, W. H. D. The talking thrush and other tales from India; collected by W. Crooke and retold by W. H. D. Rouse; il. by W. H. Robinson. N. Y., E. P. Dutton & Co., 1899. 16+217 p. sq. D. cl., \$1.50. [3875]

"The small part of a large collection of Indian folk-tales made by Mr. Crooke in the course of the ethnological survey of the Northwest Provinces and Oudh. Some were recorded by the collector from the lips of the jungle-folks of Mizápur, others by his native assistant Pandit Rámghar ib Chaubé; besides these a large number were received from all parts of the provinces in response to a circular issued by Mr. J. C. Nesfield, the director of public instruction to all teachers of village schools. The present selection is confined to the best stories; most of them are new or have been published in the North Indian Notes and Queries."—Preface.

Demoor, Jean, Massart, Jean, and Vander-velde, Emil. Evolution by atrophy in biology and sociology; tr. by Mrs. Chalmers Mitchell. N. Y., Appleton, 1899. 6+322 p. D. (International scientific ser. no. 79.) cl., \$1.50. [3876]

The purpose of this work is twofold. The author aims to show, first, that an essential element of the process of evolution as it goes on among plants and animals is the degeneration, decay, or atrophy of organs or parts of organs, at the same time that other parts or organs may and are generally being carried to a higher stage of development, these modifications of structure being attended with corresponding changes of function. The changes that thus take place in the organism, be they upward or downward, degenerative or progressive, are a part of the process of adaptation that is everywhere forced upon the living being by environing conditions. Secondly, they point out that what is true in these respects in the field of life or biology is also true, though perhaps to a less extent, in social phenomena or sociology.

Dix, Beulah Marie. Soldier Rigdale: how he sailed in the *Mayflower*, and how he served Miles Standish; il. by Reginald B. Birch. N. Y., The Macmillan Co., 1899. c. 5+323 p. D. cl., \$1.50. [3877]

The story opens on the *Mayflower* on its way over to New Plymouth. John Alden and Miles Standish are introduced, and the boy Miles Rigdale is discovered in some foolish play with gunpowder which almost destroys the ship. The scene afterward is in the new colony; the troubles of the Puritans are described both in making new homes and with the aggressive Indians.

Ebers, G. Moritz. The King and Queen of Mollebusch; or, the indispensables; the authorized and only English ed., tr. from the German, by Mary J. Safford; il. after the German. Bost., Brown & Co., 1899. c. 6+124 p. S. cl., \$1. [3878]

King Justus and his wife, Queen Athoowit, reigned in Mollebusch. The Queen, a rather selfish woman, considered herself and her husband "indispensable" to the happiness and prosperity of Mollebusch. One day, seeking quiet and coolness, she is guided by a little girl to a cool and shady spot where the spirit of the Moor lived. The Queen finds the spot hot and sunny, and in her anger pulls the little girl's curls. Whereupon "The Spirit of the Moor" appears, condemning the King and Queen to death for coming into his kingdom uninvited and hurting an innocent child, unless in one week they can find a substitute to die in their place. The effort to obtain this substitute shows that no one in this world is indispensable who is loving and unselfish.

Egan, Maurice Francis. Jack Chumleigh at boarding-school. Phil. H. S. Kilner & Co., [1899.] c. 4-280 p. il. D. cl., net, 50 c. [3879]

The story of a group of boys at a boarding-school, their plays, fights, examinations, etc.

*English, Arthur. A dictionary of words and phrases used in ancient and modern

law. Wash., D. C., Washington Law Book Co., 1899. c. 979 p. O. shp., \$6.50. [3880]

Fenollosa, Mary McNeil. Out of the nest: a flight of verses. Bost., Little, Brown & Co., 1899. c. 9+110 p. S. cl., \$1.25. [3881]

Emotional poems and Oriental verses.

Fields, Mrs. Annie Adams. Nathaniel Hawthorne. Bost., Small, Maynard & Co., 1899. 14+136 p. por. T. (Beacon biographies, no. 6.) limp cl., 75 c. [3882]

Fleming, W. H. How to study Shakespeare; with an introd. by W. J. Rolfe. Series II. N. Y., Doubleday & McClure Co., 1899. c. 7+333 p. D. cl., net, \$1. [3883]

The success of Mr. Fleming's manual has resulted in a widespread demand for another volume containing the most important plays not included in the first book. "Hamlet," "Lear," "Romeo and Juliet," "Henry v.," and "As You Like It," are here analyzed and prepared for study in the same suggestive way which gave the author's former work unique value. An interesting feature is the key giving the correct pronunciation of names.

Ford, J. D. M. Exercises in Spanish composition for first and second year classes. Bost., D. C. Heath & Co., 1899. c. 4+48 p. S. (Heath's modern language ser.) cl., 35 c. [3884]

Goethe, J. Wolfg. v. Goethe's poems; selected and ed., with introd. and notes, by C. Harris. Bost., D. C. Heath & Co., 1899. c. 17+286 p. por. D. (Heath's modern language ser.) cl., 90 c. [3885]

In the preparation of this selection of the poems of Goethe, arranged in chronological order, says the editor, my desire has been to furnish a commentary which should give the necessary explanation of words and phrases, and also the history of the origin of each poem so far as this is known. The text is that of the Weimar edition.

Greene, R. Arnold. Songs from the Psalter. N. Y., G. P. Putnam's Sons, 1899. c. 5+111 p. D. cl., \$1.25. [3886]

Poetical renditions of a number of the Psalms.

Habberton, J. Helen's babies; some account of their ways, innocent, crafty, angelic, impish, witching, and repulsive: a partial record of their actions during ten days of their existence; il. by Sara Crosby. Chic., Alexander Belford & Co., 1899. c. '76, '81. 6-170 p. sq. O. cl., \$1.25. [3887]

Hubbard, Elbert. Landseer. N. Y., G. P. Putnam's Sons, 1899. c. 443-468 p. por. D. (Little journeys to the homes of eminent painters, v. 5, no. 11.) pap., 10 c. [3888]

Hubbard, Elbert. Little journeys to the homes of eminent painters. N. Y., G. P. Putnam's Sons, 1899. c. 6+497 p. il. S. cl., \$1.75. [3889]

Contents: Michael Angelo; Rembrandt; Rubens; Meissonier; Titian; Anthony Van Dyck; Fortuny; Ary Scheffer; Jean François Millet; Joshua Reynolds; Landseer; Gustave Doré.

Humphry, Mrs. C. E., ["Madge," pseud.] How to be pretty though plain. N. Y., Doubleday & McClure Co., [1899.] c. 2+159 p. S. (Ladies' Home Journal girls' lib., no. 4.) limp cl., 50 c. [3890]

The author of "Manners for men" presents some common sense advice on the question of woman's personal beauty in the following chapters: A friendly word to the girl who is plain; What fresh air will do; About the complexion; Some practical suggestions; What to do for the mouth; Proper care of the hair; The hands, arms, and feet; How the figure may be improved; The influence of becoming dress.

*Illinois. Appellate etc. Reports of cases; with a directory of the judiciary department corrected to the 15th of Aug., 1899,

and a table of cases reviewed by the supreme court to the 1st of Aug., 1899. V. 83; rep. by Martin L. Newell. Chic., Callaghan & Co., 1899. c. 703 p. O. shp., \$3.75. [3891]

Kaler, Ja. Otis. ["James Otis." *pseud.*] Messenger no. 48. Akron, O., The Werner Co., 1899. c. 2-241 p. il. (Telegraph ser., no. 1.) cl., 75 c. [3892]

The adventure of a messenger boy who in answering a call was the means of ferreting out a band of criminals in New York City who for years had baffled the police and detectives.

***Loomis, Alfred Lebbeus, M.D.** Lessons in physical diagnosis. 11th ed. rev. and enl. N. Y., W. Wood & Co., 1899. 352 p. il. 8°, cl., net, \$2.50. [3893]

McMillan, Elva Irene. Lyrics of the west. N. Y., G. P. Putnam's Sons, 1899. c. 7+225 p. por. S. cl., \$1.25. [3894]

One hundred and thirty-seven poems on various subjects, many of a religious character.

Macquoid, Mrs. Katharine S. A ward of the king: a romance. N. Y., F. M. Buckles & Co., 1899. c. 2-328 p. D. cl., \$1.25. [3895]

An historical romance of the times of the great Constable of Bourbon Jeanne d'Acigne, who was married when a child to the Count de Laval, sets forth after she has reached womanhood to find the home of her husband. Jeanne is accompanied while on her journey by Etienne de Retz. On arriving at her destination she hears of the death of De Laval, and starts in search of the king whose ward she is. The history of the young countess is thereafter interwoven with political intrigue and romantic and tragic incidents.

***Maryland. Ct. of appeals.** Reports of cases; by J. Shaaff Stockett, st. rep. Vs. 39, 40, cont. cases in Oct. term, 1873, and Apr. term, 1874; rev. and annot. by W. H. Perkins, jr. Balt., M. Curlander, 1899. c. (not paged except in index.) subs., ea., \$4. [3896]

***Maryland. Ct. of appeals.** Reports of cases; by W. T. Brantley, st. rep. V. 88, cont. cases in Apr. and Oct. terms, 1898. Balt., press of The Friedenwald Co., 1899. c. 31+800 p. O. shp., \$5. [3897]

Meyer, F. Brotherton. The "F. B. Meyer" birthday book; comp. by Florence Witts. N. Y., T. Whittaker, [1899.] 256 p. T. cl., 75 c. [3898]

Millet, Francis Davis. The expedition to the Philippines. N. Y., Harper, 1899. c. 9+275 p. il. O. cl., \$2.50. [3899]

A graphic account of soldier life on a troop ship between San Francisco and the Philippines, and of the taking of Manila. Mr. Millet is both an artist and author, and accompanied General Merritt as special correspondent of *Harper's Weekly* and of the *London Times*.

***Minnesota. Supreme ct.** Reports, v. 72, Apr. 16, 1898-June 14, 1898; H: B. Wenzell, rep. St. Paul, Frank P. DuResne, 1899. c. 20+582 p. O. shp., \$2.75. [3900]

***New Jersey.** Cases cited in the New Jersey reports; cont. all citations in the decisions reported in the N. J. law reports to v. 61, in the N. J. equity reports to v. 56, and in the N. J. cases only reported in the Atlantic reporter to v. 37; arr. and comp. by J. A. Bradley. Newark, Soney & Sage, 1899. c. 689 p. O. shp., \$10. [3901]

***New York. Supreme ct.** Reports of cases in the appellate division; Marcus T. Hun, rep. v. 38, 1899. *Off. ed.* Alb., Banks & Co., [1899.] c. 36+723 p. O. shp., net, \$3. [3902]

Ogden, Ruth. Loyal hearts and true; il. by

H. A. Ogden. N. Y., F. A. Stokes Co., 1899. c. 7+352 p. D. cl., \$1.50. [3903]

The Brooklyn Navy Yard is the scene, the old U. S. receiving ship *Vermont* being the familiar playground of some of the little characters. Information of an unusual sort is given about the navy and a sailor's life aboard a naval vessel. The war with Spain is brought in. A story for young people.

***Pennsylvania. Supreme ct.** Reports, v. 191; cont. cases decided at Apr. term, 1899; rep. by Wilson C. Kress, st. rep. N. Y., The Banks Law Pub. Co., 1899. c. 20+696 p. O. shp., \$3.50. [3904]

Pepper, C. M. To-morrow in Cuba. N. Y., Harper, 1899. c. 6+361 p. maps, O. cl., \$2. [3905]

Contents: Prologue to autonomy; The western invasion; Campos and Weyler; Wooing the lost colony; Epilogue to autonomy; Transition to local home rule; Provinces as a federal framework; The race of color; The Spanish colony; Immigration and colonization; Sugar and tobacco—other products; Trade and taxation—railways and internal development; Religion as a withered branch; Cuban priests the living branch; Manners and morals; American military control; Political aptitudes; To-day. Appendix. A, Bibliography (3 p.). B, Trade prospects.

***Perry, Jairus Ware.** A treatise on the law of trusts and trustees. 5th ed., embodying relevant cases down to date, by J. M. Gould. Bost., Little, Brown & Co., 1899. c. 2 v., 149+676; 16+766 p. O. shp., \$12. [3906]

***Ray, C. A., ed.** American practice reports; official leading cases in all state and federal courts, annot. and systematically arr. so as to include in the table of cases of each state its reported, cited, and digested practice cases. V. 1. Wash., D. C., Washington Law Book Co., 1899. c. 70+726 p. O. shp., \$5. [3907]

Russell, C. T. At-one-ment between God and man. 20th thousand. Allegheny, Pa., Watch Tower Bible and Tract Society, 1899. c. 6-507 p. D. (Millennial dawn, v. 5.) cl., 60 c.; pap., 25 c. [3908]

Discusses the trinity, the atonement, and other evangelical doctrines from the author's standpoint, which is reverential and helpful.

Sartain, J. The reminiscences of a very old man, 1808-1897, Academician of the Pennsylvania Academy of Fine Arts, Cavaliere of the Royal Equestrian Order of the Crown of Italy. N. Y., Appleton, 1899. c. 11+297 p. por. O. cl., \$2.50. [3909]

In his reminiscences of England from 1808 to 1830 Mr. Sartain recalls the Peace Jubilees of 1814 and 1815; Covent Garden Theatre in 1821; the history of Mr. Harlow's celebrated portraits of the Kemble family as represented in "The trial of Queen Katharine"; the Marshalsea and King's Bench prisons and men of the times, such as Otley, Rogers, Leslie, Lawrence, Dibdin, and Roscoe; William Blake and John Varley, and Henry Richter. "Reminiscences of America," date from 1830 to the present time, and include pleasant details about Peale, Inman, and other artists of the early period of the history of Philadelphia and New York; gives some facts about *Graham's Magazine* and *Sartain's Magazine* and their contributors, with art exhibitions of recent years, etc.

Shute, D. Kerfoot, M.D. A first book in organic evolution. Chic., The Open Court Pub. Co., 1899. c. 16+285 p. D. cl., \$2. [3910]

Written chiefly for the use of students in the medical department of the Columbian University, Chicago. It is designed to serve only as an introduction to the study of the development theory. The subject has been presented in a manner interesting and easily intelligible to the general reader. Chapters on: Organic cells; Heredity with variations; Unstable environment; Transmutations of living forms; Natural selection; Evolution of man; Classification of animals and plants. Works of reference used (5 p.). Glossary. Index.

Smedley, W. T. Life and character; draw-

ings by W. T. Smedley, with accompanying text by A. V. S. Anthony. N. Y., Harper, 1899. c. 117 p. F. cl., \$5. [3911]

A collection of over fifty full-page reproductions of drawings made by Smedley for illustration of several leading novels and stories in well-known publications. They are both figure pieces and landscape effects. The facing page is explanatory text contributed by A. V. S. Anthony. Arthur Hoeber opens the handsome volume with a biographical sketch of Smedley, pointing out the high place he holds as an illustrator in American art.

Stacpoole, H: de Vere. Pierrette; il. by C: Robinson. N. Y.: J: Lane, 1900, [1899.] 16+294 p. D. cl., \$1.50. [3912]

A collection of fairy tales.

Swett, Sophie. Stories of Maine. N. Y., American Book Co., [1899.] 3-278 p. map, il. D. cl., 60 c. [3913]

Although these stories do not assume to be a history of Maine, the author has endeavored to illustrate vividly and dramatically the evolution of the State. Many of the facts on which they are founded are contained in histories that are out of print and forgotten; others have been garnered from the musty folios of historical societies, or from inscriptions on tombstones in remote graveyards.

Teck, Frank Carleton. Under western skies: poems. New Whatcom. Wash., Blade Publishing Co., 1899. c. unp. sq. S. pap., 50 c. [3914]

Terhune, Mrs. Mary Virginia Hawes, ["Marion Harland," pseud.] More colonial homesteads and their stories. N. Y., G: P. Putnam's Sons, 1899. c. 10+449 p. il. O. cl., \$3; 4 mor., \$6.50. [3915]

The homesteads presented are Johnson Hall, Johnstown, New York; La Chaumière du Prairie, near Lexington, Kentucky; Morven, the Stockton Homestead, Princeton, New Jersey; Scotia, the Glen-Sanders House, Schenectady, New York; Two Schuyler Homesteads, Albany, New York; Doughoregan Manor: The Carroll Homestead, Maryland; The Ridgely House, Dover, Delaware; Other "Old Dover" Stories and Houses; Belmont Hall, near Smyrna, Delaware.

*United States. Cts. of appeals. Reports, v. 50; cases adjudged for the first circuit at Oct. term, 1897, and Oct. term, 1898; S: A. Blatchford, rep. Off. ed. N. Y. and Alb., Banks & Bros., 1899. c. 23+557 p. O. shp., \$3.25. [3916]

*United States. Cts. of appeals. Reports, v. 59; cases adjudged for the 2d, 3d, 4th, 5th, 6th, 7th, 8th, and 9th circuits in May and June, 1898; S: A. Blatchford, rep. Off. ed. N. Y. and Alb., Banks & Bros., 1899. c. 77+891 p. O. shp., \$3.25. [3917]

*United States. Cts. of appeals. Reports, v. 60; cases adjudged for the 2d, 3d, 6th, 7th, and 8th circuits in June, July, Aug., Sept., and Oct., 1898; S: A. Blatchford, rep. Off. ed. N. Y. and Alb., Banks & Bros., 1899. c. 66+900 p. O. shp., \$3.25. [3918]

Venable, W: H: Santa Claus and the black cat; or, who is your master? Cin., O., The Robert Clarke Co., [1899.] c. 31 p. il. sq. O. pap., 25 c. [3919]

A bad little boy and a good little girl have dreams

on Christmas eve. The girl in her dreams travels with Santa Claus on his rounds and learns that happiness is brought about by kindness and love as well as by presents. The bad boy dreams of a black cat that turns out to be the devil, and has to decide who shall be his master—God or the evil one.

Vrooman, Rev. Hiram. The Bible, its true nature and divinity, its spiritual inerrancy: a lecture delivered in Tremont Theatre, Boston, Mass., Sunday evening, Oct. 15, 1899. Bost., Massachusetts New Church Union, 1899. c. 47 p. O. pap., 15 c. [3920]

Wagnalls, Mabel. Stars of the opera: a description of twelve operas and a series of personal sketches, with interviews of Marcella Sembrich, Emma Eames, Emma Calvé, Lillian Nordica, Lilli Lehman, and Nellie Melba. N. Y., Funk & Wagnalls Co., 1899. c. 8-368 p. pors. D. cl., \$1.50. [3921]

The author dedicates her book "To those who love music but have no opportunity to familiarize themselves with grand opera." In her descriptive sketches she explains the plots and interprets the music of the operas Semiramide, Faust, Werther, Carmen, Lohengrin, Aida, The Huguenots, The Flying Dutchman, Hamlet, Lakmé, Pagliacci, and Orpheus and Euridice. The leading opera prima donnas are introduced by a series of graphic personal conversations. These great singers tell the stories of their early studies and difficulties, their first successes, and their methods of work, together with many interesting incidents in their careers.

Wide, Anders. Hand-book of medical gymnastics. N. Y., Funk & Wagnall's Co., 1899. 8+373 p. il. O. cl., \$3. [3922]

The principals and application of Swedish gymnastics, also treating of massage and orthopedics, with descriptions of many cases of illness helped or cured by gymnastic treatment. The first Swedish edition was published in 1896. Two German editions were issued in 1897, and a French edition appeared in 1898. This book has been adopted as a text-book at most of the colleges for physical training and medical gymnastics in England and America.

Yonge, Charlotte Mary. The herd boy and his hermit; il. by W. S. Stacey. N. Y., T: Whittaker, 1899. c. 4-258 p. il. D. cl., \$1.25. [3923]

The events of the story are brought about by the condition of England during the Wars of the Roses, when the houses of York and Lancaster were arrayed against each other. A member of one of these noble houses is in hiding as a herd boy. One night on the moor he finds a lost little girl, also of noble birth, who had wandered from Greystone Priory, where she had been placed for safe keeping. A romance grows out of this.

Young, Egerton Ryerson. Winter adventures of three boys in the Great Lone Land; il. from drawings by J. E. Laughlin and from photographs. N. Y., Eaton & Mains, [1899.] c. 3-377 p. O. cl., \$1.25. [3924]

Follows the book entitled "Three boys in the Wild North Land." In that volume the stories were those of the summer and fall. In the present volume they are of the winter and spring. Both volumes aim to give the correct idea of the Indian as he is to-day in regions where the author lived for years. The gospel, he says, has transformed his once cruel nature, but has not marred his cleverness and skill as a hunter or a guide.

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The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COPYRIGHT IN SPEECHES.

THE decision of Judge North that the London *Times* had copyright in its report of the speeches by Lord Rosebery, to the exclusion even of Lord Rosebery himself, has now been reversed by the Supreme Court of Appeal in England, which decides that the *Times* has no copyright in its reports as such. The particulars of the decision have not come to hand authentically, but it is said to be based on the view that the report of words as distinguished from the origination of ideas cannot be the subject of copyright. It is stated that John Lane, the publisher, having been successful in this first appeal, the *Times* will in its turn appeal to the House of Lords, which is the final authority in England on such matters, which it hears through the Law Lords of its body.

It was generally considered by the press and by copyright authorities that the decision of Lord North was untenable, as its logical outcome was in an evident *reductio ad absurdum*. It is essentially the inventor or author who is to be protected by patent and copyright laws, and this is made especially clear in the basis for those laws given in the American Constitution. The machinery of the Law Lords in England works rather slowly, and it may be a long time before the final decision is given; but it is the general opinion that the latest decision reversing the original decision will be upheld. Certainly, it would be an astounding outcome if a speaker could be debarred from the use or control of his own speeches because a reporter happened to report them and put them in print. Such a decision would certainly militate in the long run against the copyright principle, because it would be so repugnant to common sense as to throw doubt on the wisdom of the copyright system.

THE earthquake at Franklin Square has been followed by the whirlwind—the proposed McClure arrangement having given place to one with Col. G. B. McC. Harvey, a man who

has made his mark at 35 as a born executive, successful alike in the editorial and business fields. His accession as Managing Director of the Harper corporation means new vigor in the old firm, which retains, of course, the venerated name as well as the co-operation of most of the honored family of the Harpers. The new financial strength, managing force, and editorial ability, combined with the old resources of the great house, should give it a new era of success.

THE HARPER CHANGES.

THE proposed arrangement associating S. S. McClure, and with him the Messrs. Phillipps, Brady, and Doubleday, with the management of the corporation of Harper & Brothers, which was announced in June last, and which went into partial effect to the extent of the election upon the Harper Board of Mr. S. S. McClure as Second Vice-President, and of his associates as directors, the partial readjusting of the Harper business, the discontinuance of the *Round Table*, and the planning of several new Harper enterprises under McClure inspiration, was not finally consummated, and within the past fortnight the McClure interests finally withdrew from the proposed combination of interests. It is stated that it was found impossible to adjust some of the questions left open in the preliminary arrangements, and it is authoritatively denied that the non-concurrence of some of the members of the Harper family absent last summer, or any personal disagreements caused the withdrawal—every member of the Harper firm having been at that time cognizant of the plan. Meantime other negotiations have been pending for strengthening the Harper corporation by the introduction of a new outside element. The retirement of the McClure directors and the resignation of several of the Harper officers permitted a rearrangement of the corporate relations. On Thursday afternoon the readjustment was completed at a Board meeting, when Col. Geo. B. McC. Harvey was elected as President and Managing Director, John W. Harper, former President, as First Vice-President, and J. Henry Harper, former First Vice-President, as Second Vice-President. Clarence McIlvaine, who has for years been in charge of the London house, and since the merging of the old firm of Osgood, McIlvaine & Co. into the Harper corporation, has been Third Vice-President, was continued in that position, with Capt. Jas. Thorne Harper as Secretary, and Henry Sleeper Harper as Treasurer. H. R. Harper and James Harper complete the Board of Directors. John Harper, the younger, retired from active participation in the business some time since.

It is understood that Col. Harvey came into control of \$1,000,000 of Harper stock at a price approximately 150, and will at once assume direct relations with the business as its active head. Newspaper reports refer to a previous appraisal at 237 per share, but no authority is given for this statement.

In making the announcement of the rearrangement Mr. J. Henry Harper said:

"The stockholders of our company have felt for some time the desirability of obtaining as

the active head of our company a strong, energetic man, who, while having experience, should also be young enough to handle effectively a large organization.

"We invited Col. Harvey to take this position because of his success both in journalism and business, and later especially with *The North American Review*, whose circulation has doubled since he took charge of it in May. This achievement naturally attracted the attention of ourselves as well as of other publishers, and our shareholders unanimously agreed to make him a proposition to assume the management of Harper & Brothers on terms which we knew must be and we considered were liberal, and which at any rate were satisfactory to him, and after consideration accepted. He will enter upon his duties on Monday."

It is understood that the encyclopædia plans and the new periodical of which rumors have been heard will be carried out by Mr. McClure and his associates, through the firms of S. S. McClure & Co. or of Doubleday & McClure Co., which are separately organized, though of associated interests and *personnel*. The enterprises of these houses and their extension are sufficiently important to absorb usefully the ability even of the very able men associated in these firms.

The plan for the encyclopædia had been entered upon by Mr. McClure some months before the Harper negotiations were begun, and on the retirement of the McClure interests, Mr. Walter C. Page—recently editor of the *Atlantic Monthly* and formerly editor of *The Forum*, who had been secured by Mr. McClure to edit the encyclopædia which it was then proposed to publish through the Harper organization—joined the S. S. McClure Co. and will carry on the development of the encyclopædia under the title of McClure's Encyclopædia. This is intended to be a monument of comprehensiveness, scholarship, and accuracy, and the services of many of the foremost specialists have already been secured for it.

Colonel Harvey, in confirming the announcement of Mr. Harper, said that he should continue as the editor of *The North American Review*, but was not prepared to discuss his plans for the future, as they were not fully matured.

"Colonel George B. McClellan Harvey, the new President, was born," says the *Tribune*, "in Peacham, Vt., on February 16, 1864. He was graduated from the Caledonia County grammar school of that town, and began writing for the local newspapers when fifteen years old. For several years previous to that his only accessible reading-matter was a monthly copy of *The North American Review*, and he founded at that time a long-cherished ambition to become its editor.

"He served as a reporter on *The Springfield Republican* and later was on *The Chicago News*. When twenty-one years old he came to this city and began work as a reporter on *The World*, occupying various reportorial and editorial places. When twenty-six years old he was made managing editor, and one year later he was appointed manager in chief of that paper.

"His health becoming impaired, he was compelled to resign in 1893, when he formed a business connection with William C. Whitney, which continued two years. At the end of that

time he began the development of electric roads on Staten Island and the Atlantic Coast Electric Railroad, in Long Branch and Asbury Park.

"He was president of the Asbury Park and Sea Girt Railroad Company, treasurer of the Staten Island Ferry Company, and vice-president of the National Salt Company. He bought *The North American Review* in February of the present year, and assumed editorial direction last May. He formed what was popularly known as the Harvey syndicate for the purchase of street railroads in Havana and other Cuban properties, and devoted a large amount of time to the development of enterprises there."

Col. Harvey has been successful alike as an editor and as a business man, and the Harper corporation will have the double benefit of his "new blood" and of veteran experience in the continuance of John W. Harper, the senior of the second Harper generation, being the son of Col. John Harper of the Brothers, who has been the financial head, and of J. Henry Harper, the senior of the third generation, being the grandson of Fletcher Harper, Sr., who has been the publishing head of the old firm. A member of the fourth generation, the present Fletcher Harper, oldest son of J. Henry Harper, has this year returned from his post in the London house into relations at Franklin Square.

SCRIBNER'S ANNUAL EXHIBIT OF BOOKBINDINGS.

CHARLES SCRIBNER'S SONS opened on the 15th inst. their annual special exhibition of fine bindings and first editions. The binders represented include Stikeman, Zahn, Zaehnsdorf, Cobden-Sanderson, Dent, Matthews, Riviere, The Hampstead Bindery, Chambolle-Duru, Lortic *filis*, Meunier, Gruel, Thierry, and many others; women binders are represented to an unusual extent, including examples from Miss Prideaux, Miss Bulkley, Miss Starr, and others.

Among the items of special interest are copies of Shelton's translation of "Don Quixote," (London, 1620,) and Beaumont and Fletcher, (London, 1647,) both bound by Riviere; the first five editions of "The Compleat Angler," (1653-76,) in old bindings; Burton's "Anatomy of Melancholy," (London, 1621,) and Milton's "Poems," (London, 1645,) in contemporary bindings; a copy of Browne's "Religio Medici," (London, 1642,) in the original vellum binding; Shelley's "Queen Mab," (London, 1813,) in the original boards; "Endymion," (1818,) bound by Zaehnsdorf; Kipling's "Departmental Ditties," (1886,) in the original binding; and a complete set of the Kelmscott publications, 67 volumes, of which 43 are on vellum. Stikeman has a rich volume on "Royal English Bookbindings," in blue, elaborately tooled; and Zahn, of Memphis, is represented by three bindings, notable for their delicate inlay work. H. Wood, of London, whose work is coming into fuller recognition, has three examples, one of which—Calverley's verses and translations—is of exceptional delicacy in conception and treatment; while a curious and original binding is that for Shakespeare's "Sonnets," by Miss Starr, in which a strawberry plant in white morocco with delicate tooling in greenish gold is inlaid in light blue. Carved bindings are contributed to this

collection by several well-known binders both of France and of England. Those by Gruel are as perfect in workmanship as anything of the kind can well be. The exhibition, which is of much artistic value and interest, will continue for one week.

THE AFFAIRS OF F. T. NEELY.

ON November 13 the creditors of F. Tennyson Neely met in the office of M. S. Wise, Referee in Bankruptcy, at 46 Exchange Place, New York. The principal object of the meeting was to elect trustees to manage the estate while in bankruptcy. It was the sense of the meeting that there should be three trustees, and their bond was fixed at \$100,000. George C. Coffin nominated for trustees Charles E. Green, ex-Mayor of Binghamton, N. Y.; Alfred J. Lavigne, Secretary of the Charles Craske Company; and James M. Doremus, cashier of the Sprague National Bank. Colonel Ethan Allen was suggested by Thomas B. Conners as a representative of the authors. Joseph A. Arnold nominated J. Fred Ackerman, of Perkins, Goodwin & Co.; James E. Stewart, of the Ben Franklin Press; and James M. Doremus. Later it was said that Mr. Doremus, not being a resident of the district, could not hold the position, and the trustees finally chosen are Charles E. Green, Alfred J. Lavigne, and Peter Alexander.

PRIZES FOR WINDOW EXHIBITS.

DOUBLEDAY & MCCLURE COMPANY offer to the trade ten cash prizes, aggregating \$500, as follows:

1st prize	\$100.00	6th prize	\$40.00
2d "	85.00	7th "	30.00
3d "	75.00	8th "	25.00
4th "	60.00	9th "	20.00
5th "	50.00	10th "	15.00

for the best dressed window display, subject to the following conditions:

1. All books shown to be Doubleday & McClure Co.'s publications, either an assorted stock or a single title or author.
2. Exhibit to last at least one week and to be between November 1 and December 25, 1899.
3. A photograph of the window to be sent for the judges' decision before January 10, 1900.

Mr. Growoll, of THE PUBLISHERS' WEEKLY, assisted by an acknowledged authority on window dressing, has kindly consented to act as judge of the exhibits and will award the prizes on January 10. The names of the winners of the prizes will be published in the next issue of THE PUBLISHERS' WEEKLY following the award.

Among the points taken into consideration in awarding the prizes will be several which may be mentioned, as follows:

- (a) The effectiveness by arrangement in attracting particular attention of the public to this display.
 - (b) The uniqueness of home-made posters or original cards concerning any book or series of books which add any special significance or interest to the collection or single volume.
 - (c) Cards noting local interest in connection with books or authors displayed.
 - (d) Any form of local advertising or newspaper notices of this special window exhibit.
- The offer is open to all booksellers.

PRINTING EXPOSITION IN 1900.

TYPOGRAPHICAL UNION No. 6, of New York City, has issued the prospectus of its Mammoth Printing Exposition, of which Marcus Nathan is manager, which is to be held in May, 1900. Every branch of the printing industry is to be represented. The prospectus sets forth the aim and scope of the exposition, and the institutions to which the proceeds will be given.

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DAMAGES ASKED BECAUSE CYRANO IS STILL PLAYED.

No statement of facts was filed in the United States Circuit Court in connection with the praecipe in which Samuel E. Gross asks \$50,000 against Richard Mansfield and others. The attorneys for the Chicago author admitted that the suit is the result of the alleged infringement on Mr. Gross' play, "The Merchant Prince of Cornville," and it is said additional damages are asked because Mr. Mansfield has persisted in producing "Cyrano de Bergerac" since last January, when the bill for injunction was filed. An accounting of the profits received by Mansfield was also asked in the original bill. It is said the petition for a restraining order, asked in the original bill, will soon be referred to a master in chancery. At that time the deposition of Edmond Rostand, the author of "Cyrano de Bergerac," will form an important part of the testimony.

OBITUARY NOTES.

JOHN H. HASWELL, chief clerk of the Bureau of Indexes and Archives until last spring, died on Monday, November 13. He was born at Albany, New York, in 1841. He devised the cipher code by which since 1876 the government communicates with its representatives abroad.

COL. HENRY INMAN, the Western pioneer, died at Topeka, Kansas, on Monday, November 13. He was born in New York City, July 30, 1837. He went West when quite a young man and became the associate of Col. W. F. Cody (Buffalo Bill). In 1857 he entered the army and served in the Indian campaigns in the Far West, until the Civil War transferred him to the Army of the Potomac. Later he again fought through the fierce Indian campaigns of 1868-9. His life and adventures he has described in several books, which have had great success. Among them are "The Old Santa Fé Trail;" "Great Salt Lake Trail;" "Tales of the Trail;" "The Ranch on the Oxhide;" "A Pioneer From Kentucky;" and "Buffalo Jones," which appeared only a few weeks ago.

DR. MORITZ BUSCH, author of a life of Bismarck that caused much comment, died on the 16th inst. at Leipzig. Dr. Busch was born on February 13, 1821. He was a voluminous writer, but was known chiefly through his association with Bismarck. In 1870 he became attached to the press bureau of the German Foreign Office, and for many years thereafter many of his utterances in newspapers with which he was connected were supposed to represent Bismarck's views or to be inspired by him. His "Life of Bismarck" and the other books he wrote about the Chancellor caused much discussion owing to the attacks contained in them upon people and nations.

Of one of these books, Dr. Schweninger, Bismarck's physician, said that he had marked 300 errors in it. His "Bismarck in the Franco-Prussian War, 1870-71," and "Our Chancellor," are best known to English readers.

NOTES ON AUTHORS.

PROFESSOR MAHAFFY will resign his Chair of Ancient History in the University of Dublin, which he has held for nearly thirty years, in February next.

W. D. HOWELLS, after refusing for many years to mount the lecture platform, has at last consented, and is now beginning a course of fifty lectures in various cities.

HAMLIN GARLAND is to marry Miss Zuleine Taft, daughter of Prof. Don Carlos Taft and sister of Lorado Taft, the sculptor, on the 23d inst., at Hanover, Kan., the home of Professor Taft.

THE author of the poem, "Man, Whence and Where?" John P. Morris, of Providence, R. I., is a bricklayer, who has, to quote his own words, "never had the advantage of school education."

FRANK R. STOCKTON, who has removed from Convent Station, N. J., to Charlestown, Jefferson County, West Va., is at present engaged on a series of eight stories for *The Cosmopolitan*, some of which have already been published in that magazine.

It is stated on good authority, according to a correspondent of the *Bookseller and Newsman*, that Nicolai Mikalowitch, the author of "Numa's Vision" and "The Goodhood of Man," is Nicholas Michels, a well-known Chicago lawyer, who has adopted the Russian translation of his name as his pseudonym.

WILLIAM SAMUEL LILLY, Honorary Fellow of Peterhouse, Cambridge, has added to his long list of standard works of history a new book dealing with politics. The writer has taken a fresh and striking view of his subject, based upon common sense. The title of the book, which is to come from the press of G. P. Putnam's Sons, is "First Principles in Politics."

ERNEST VIZETELLY, whose name is identified with translations of Zola's novels, has refused to translate "Fécondité," as he fears it will be impossible to do the book justice and at the same time avoid offending the susceptibilities of English readers. An English translation will eventually be made for Chatto & Windus, but the Macmillans have withdrawn their announcement of the English work in view of Mr. Vizetelly's statement.

EGERTON CASTLE, the author of the recently published romance, "Young April," has written a letter in which he says that all the characters in his novel are personages who were still living in the middle of the century, many of whom were intimately known by Mr. Castle's father. The names of the actors are, of course, changed or disguised in the book, and the dates suitably altered, and the exact situation of "the Germanic Confederation Kinglets"—as the irate Guardsman has it—is left vague with a purpose.

THE board of managers of the Society of American Authors entertained J. Herbert Thring, of London, secretary of the English Society of Authors, at lunch at the Lawyers'

Club, New York, on the 3d inst. Mr. Thring came here to attend the first annual banquet of the Canadian Authors' Society at Toronto, on October 24, and to arrange with the American Society for a more effective co-operation in protecting and furthering the interests of authors and writers. He returned to England on the steamship *Campania* on the 4th inst.

SIR WILLIAM CROOKES, inventor of the "Crookes tube," by which the "Roentgen rays" were produced, has been investigating the World's Wheat Supply. His research has led him to believe that if the bread-eating population increases at its present rate, there will not be in all the world, thirty years hence, enough wheat-producing land to supply bread-eaters. His belief is supported by C. Wood Davis, of Kansas, an authority in food statistics, and by Hon. John Hyde, Statistician of the U. S. Department of Agriculture. Their opinions are embodied in a book entitled "The Wheat Problem," to be published by G. P. Putnam's Sons.

SINCE the death of Grant Allen it has come to light that within two years he published "Rosalba" and "The Typewriter Girl" under the pseudonym Olive Pratt Rayner. "Rosalba" was published by the Putnams at the same time they were putting out "Miss Cayley's Adventures," of which Grant Allen was the acknowledged author, and they even did not know they were running two books by the same author. When "The Typewriter Girl" was published in 1897 the authorship was attributed to an American lady, the daughter of a Dr. Pratt, of Salem, Mass., and wife of a Mr. Theodore Rayner, an Englishman residing near Verona, whom she was supposed to have married in 1896. So circumstantial was the *canard* that it was accepted without question.

THE New York *Evening Post* in its issue for November 3 announces that E. L. Godkin has severed his active connection with the *Post*. It was his intention to do so in any case on the 1st of January next, but the step has been hastened by impaired health. He will continue to be an occasional editorial contributor. Mr. Godkin is the last of the giants of journalism, among whom may be named Horace Greeley, Henry J. Raymond, the elder Bennett, William Cullen Bryant, and Charles A. Dana. Edwin Lawrence Godkin has been a newspaper writer almost from the time when he was graduated from Queen's College, Belfast, in 1851. He was born at Moyne, County Wicklow, Ireland, but received his early education near Wakefield, England. His early newspaper work marked him as a writer of force, vigor, good judgment, and excellent descriptive powers. So he was sent by the London *Daily News*, on which he was employed, as one of its correspondents to the scenes of the Crimean War. At its conclusion he came to this country, making a horseback tour through the Southern States, which he described for the same newspaper. Coming to New York, he studied law in the office of David Dudley Field, and was admitted to the bar in 1859. After a short term of practice ill-health obliged him to return to Europe. When restored, he came back to New York again, acting as correspondent of the London *Daily News*. For a short time he was an editorial writer on the New York *Times*, but in 1865

established a weekly newspaper, *The Nation*, which he edited until it was united with *The Evening Post*. Since then he has been editor of the joint publication. In 1895 he was appointed a member of the Civil Service Commission, on which he served until Mayor Van Wyck's election. He recently purchased property in New Haven, Conn., in which city it has been reported he will hereafter spend much of his time.

JOURNALISTIC NOTES.

Munsey's is to have an English edition.

Kin-Pan must unquestionably be regarded as the oldest paper in the world. According to *The Beacon*, it is an official paper, published in China, and was founded in 911. From 1361 it appeared as a weekly paper, but from 1800 it was published daily, and now it is even issued three times a day. Each edition consists of 8000 copies. The morning edition is printed on yellow paper, the second edition on white, and the evening paper on black paper. The morning paper contains only information relating to trade, the second edition is official, and the evening paper contains leading articles, news from the provinces and extracts from the two earlier editions.

BIBLIOGRAPHIC NOTES.

H. B. CLAFLIN'S "List of Books, Season 1897-1900," is an attractive general catalogue of some five hundred pages, the use of which is facilitated by a title-index. It is fully illustrated with portraits and many illustrations from the books included, and is well printed and substantially gotten up. (504 p. 8°.)

THE original manuscript of Rev. S. F. Smith's hymn "America" has been presented to Hon. George Fred Williams, of the Massachusetts Democratic Committee, as an appreciation of his views against expansion. The anthem was written in 1832, and has been handed down as a heirloom by one of the oldest families in Boston. An effort was made to have the original made a part of the Boston Public Library collection of relics, but the owners decided that Mr. Williams should have it.

THE BURROWS BROTHERS COMPANY, Cleveland, have a notable publication in their newly issued "Catalogue of the Best Books in every Department of Literature." This is a substantial octavo of over four hundred pages, listing books in stock first in a classified arrangement and then in a compact author-title-and-subject index. Entries are given with sufficient fulness, there are frequent annotations, and in some cases short reviews or extracts are appended. The classification is simple and readily understood, and the index makes consultation an easy task. The catalogue is a thoroughly workmanlike production, and should be of great service as a guide to books in print to the trade, to librarians, and buyers; in type, printing, and paper, it is a model. It is planned to issue supplements to this general volume from year to year, thus keeping it thoroughly up to date. (10+406 p. 8°.)

MAJOR-GEN. WILLIAM B. FRANKLIN, a distinguished citizen of Hartford, Conn., has presented to the Library of Congress at Washington

a bibliographical treasure of great value and interest in "The General Historie of Virginia, New-England, and the Summer-Isles: with the names of the Adventurers, Planters, and the Governours from their first beginning Anno: 1584 to this present 1624. With the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journyes and Discoveries. Also the Maps and Descriptions of all those Countreys, their Commodities, people, Government, Customs and Religion yet knowne. Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countreys & Admirall of New England." This copy of the old Smith narrative is almost perfect and very rare, being a large-paper copy of the original folio, or 1624 edition. It has brilliant impressions of the engraved title, the four maps, and the portraits of the Duchess of Richmond and of Matoaka. It is bound in red crushed levant and bears the name of Riviere as binder. The edges are full gilt, and there is abundant gold tooling on the back and sides, with the French ducal crown interwoven. The letter-press is clear and unsoiled, and the whole condition of the book delights the collector.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—F. M. Crouse, 40 N. Delaware St., Indianapolis, Ind., Americana, slavery papers, etc. (No. 51, 20 p. 8°.)—Harry Falkenau, 167 Madison St., Chicago, Ill., Miscellaneous. (No. 12, 1014 titles.)—Franklin Head Book Shop, Box 4037, Philadelphia, Poor Richard's Almanac of scarce, curious, and valuable books, including art, Americana, bibliography, etc. (62 p. 16°.)—Edward Kindberg, 3 E. 14th St., New York, Rare portraits, historical prints, and sacred subjects. (15 p. 8°.)—J. Pearson & Co., 5 Pall Mall Place, London, S. W., Autograph letters and manuscripts, now on exhibition at Room 32, 19 Union Square, New York. (No. 81, 614 titles.)—M. Spigatis, 23 Marienstr., Leipzig, Classische Philologie u. Alterthumskunde. (No. 71, 2120 titles.)—Otto Harrassowitz, 14 Queerstr., Leipzig, Indische Philologie u. Alterthumskunde, enthaltend u. a. die bibl. v. Prof. Dr. Georg Bühler in Wien. (No. 245, 3644 titles.)

BUSINESS NOTES.

BOSTON, MASS.—H. M. Connor will open a book store and bindery at 228 Meridian Street, East Boston, on or about the 27th of this month. He desires catalogues of new and second-hand books, bookbinders' supplies, library furnishings, etc.

FLINT, MICH.—M. E. Carlton has purchased the stock of H. D. Nye & Co., and will run a live book and stationery store.

FREEPORT, ILL.—Brown & Dollmeyer, the well-known book and periodical dealers, have moved from the store where they have been for the past fifteen years to larger quarters in the Schaub Building.

GRIFFIN, GA.—J. H. Haff has opened a handsome book and stationery store here.

MOBILE, ALABAMA.—The creditors of G. H. Randall are informed by Robert T. Erwin, Referee in Bankruptcy, that on November 11 G. H. Randall applied for his discharge, which will be heard by Judge Harry T. Toulmin, of the United States District Court of Alabama, at Mobile, on Nov. 27.

LITERARY AND TRADE NOTES.

THE production of "Ben-Hur" at the Broadway Theatre, New York City, has been set down for the evening of Wednesday, November 29.

BIGGAR, SAMUEL & Co., Toronto, Canada, have published a brochure entitled "The Boer War: its causes and its interest to Canadians," and the first edition of 2000 copies is already sold out.

BOWEN-MERRILL Co. report that 1000 copies a day are required to fill orders for "When Knighthood was in Flower." All through the year it has ranked every month among the six best-selling books, so that it may truly be called a book of the year.

LONGMANS, GREEN & Co. will shortly make an interesting addition of the growing Irish fiction in a volume entitled "Some Experience of an Irish R. M.," by E. E. Somerville and Martin Ross, with illustration by the former. "R. M." stands for Resident Magistrate.

DANA ESTES & Co. announce among their best-selling books "The Boys of '98," by James Otis, now in its tenth thousand; "For Thee Alone," by Grace Hartshorne, already in its fifth thousand; and "Peggy," by Laura E. Richards, of which seven thousand are already out.

THE MISSISSIPPI HISTORICAL SOCIETY has published in brochure the paper read by C. Alphonso Smith before the meeting of the society in Natchez, Miss., April 20, 1899. It is entitled "The Historical Element in Recent Southern Literature," and is notable for its estimate of Mrs. Stowe's "Uncle Tom's Cabin."

MEYER BROTHERS & Co., New York, announce the early publication of the "Julia Arthur Souvenir Book," containing over forty illustrations, with a review of the career of the actress, by W. J. Thorold. The pictures represent Miss Arthur in some of her best known characters, including Josephine in "More Than Queen."

HUTCHINSON & Co., London, will publish shortly "Historic Parallels to L'Affaire Dreyfus," by Edgar Sanderson, author of "The History of the World." It will deal with some trials from modern history, in which, through the influence of religious bigotry or political hostility or both combined, gross injustice was done to innocent persons.

RICHARD C. BADGER, Boston, will publish shortly the initial volume of the *Sock and Buskin Biographies*. The volume will give the life of Julia Marlowe, by John D. Barry, who has been aided in securing material for his book by the actress herself. The biographies of prominent stagefolk seem to be in extraordinary demand at the present time.

H. B. CLAFLIN Co. have added to their series of limited paper-covered editions of popular copyright novels, Harold Frederic's "Gloria Mundi," and announce Henry Seton Merriman's "Dross" for early publication in this form. Previous issues in this series include "Trilby," "The Honorable Peter Stirling," "Adventures of François," "The Forest Lovers," and "Caleb West, Master Diver."

C. P. FARRELL, New York, has in press a new and complete edition of the work of his brother-in-law, Robert G. Ingersoll, to be known as the *Dresden edition*. It will be in twelve volumes, handsomely illustrated with photogravures, etchings, and half-tones. Mr. Ingersoll's family have supervised this authorized edition of his books, and furnished much hitherto unpublished material for the purpose.

HURST & Co. announce "Taking Manila, or, in the Philippines with Dewey," by H. L. Williams, which will appear in *The Young America Library*, and a five-volume set of Mary J. Holmes's works in their *Popular edition* of novels. The books of the set are: "Lena Rivers," "Homestead on the Hillside," "English Orphans," "Tempest and Sunshine," and her newest volume, entitled "Meadow Brook."

THOSE who may be interested in the literature of the British and Boer occupancy of South Africa will find much valuable information in vol. iv. of Lucas's "A Historical Geography of the British Colonies," published by the Oxford University Press. The work includes several excellent maps, and the text is brought down so as to include the story of the Jameson raid, gathered from authoritative sources.

GINN & Co. have just ready the "Finch First Reader," by Adelaide V. Finch, principal of Normal Training School, Lewiston, Me., presenting carefully graded lessons appropriate to the seasons of the year, describing harvesting in the fall, ice-cutting in the winter, planting in the spring, etc. Words from the vocabulary of the "Finch Primer" have been freely used, and about 500 new words are introduced.

FREDERIC C. PENFIELD'S "Present-Day Egypt," published last month by The Century Co., has been so well received that a new edition is now on the press. The same is true of Paul L. Ford's "Many-Sided Franklin," and of Morgan Robertson's "Where Angels Fear to Tread." As previously announced, Josiah Flynt's "Tramping with Tramps" and the *Continental edition* of Dr. Mitchell's "Hugh Wynne" have already been reprinted.

JOHN MURRAY & Co., London, will bring out at once a new edition of "The Great Trek," by Henry Cloete, published in 1856, which treats of the foundation of the Boer republics and describes events essential to the understanding of the present South African crisis. The new edition is edited by a grandson of the writer. It brings down the story of the Boer republic to the point taken up in Martineau's "Transvaal Trouble," also published by the Murrays.

THE Smoker of the Booksellers' League, given on the evening of the 15th inst. at the rooms of the Aldine Association, Fifth Avenue and Eighteenth Street, was well attended. The author of "America and the Americans," Price Collier, of Tuxedo, was to be present and tell how he came to write his book, but he failed to appear. In consequence of his absence the dinner was concluded with stories by A. W. Vorse of G. P. Putnam's Sons, the Rev. Charles Cutler, and E. F. Treat of the *New England Bookseller*.

W. H. LOWDERMILK & Co., Washington, D. C., have in press a new work on "Spanish Civil Law in Cuba, Puerto Rico, and the Philip-

pine Islands," including a history of the commercial codes and of the laws of the Indies, by Clifford Stevens Walton, who has devoted to the subject years of research and study among foreign archives and in the universities of Madrid and Havana. The work will be of the greatest importance to every person interested in Spanish America and the islands, from a legal, commercial, political, or historical standpoint.

DODD, MEAD & Co. have among their newest books "A History of Wireless Telegraphy," by J. J. Fahie; "Great Pictures Described by Great Writers," edited by Ellen Singleton; "Wine on the Lees," by J. A. Steuart; "Reminiscences of the Life of Edward P. Roe," by Mary A. Roe; "Signors of the Night," a novel by Max Pemberton; and "What Is Good English, and other essays," by Harry Thurston Peck. They announce that the publication of "As You Like It," with illustrations by Will H. Low, has been unavoidably postponed until next year.

JOHN LANE, of "The Bodley Head," will publish shortly "Poems," by Matthew Arnold, with an introduction by Arthur Christopher Benson, with upwards of seventy illustrations and a cover design by Henry Ospovat; "The Other Side of the Sun," a volume of fairy tales, by Evelyn Sharp, with eight full-page illustrations and a cover design by Nellie Syrett; also, "One Hundred Fables of La Fontaine," with 100 full-page illustrations, title-page, frontispiece, and cover design by Percy J. Billingham, uniform with "One Hundred Fables of Aesop."

THE DODGE PUBLISHING COMPANY, New York, have in preparation a new book by Eliza Armstrong, author of "The Tea-Cup Club," entitled "The Very Young Man, the Angel Child, and Others." Miss Armstrong is well known in newspaper circles as a writer of humorous short stories. The same house also reports in press a fifth edition of Elizabeth Strong Worthington's very popular book, "How to Cook Husbands." It may be added that Mrs. Worthington will issue early in January a sequel to this book under the title of "How to Cook Wives."

G. P. PUTNAM'S SONS will issue at once a monograph entitled "Whales," by F. E. Beddard, the editor of *The Science Series*, which will be elaborately illustrated and is said to be the only monograph on its chosen theme; Morris Steinert's "Reminiscences" is a contribution to the musical history of this country, full of intimate and personal information concerning the greatest musicians of the last half of the century; and "Sketches of Lowly Life" is a collection of the drawings of street urchins, by the late M. A. Woolfe, which for years were so appreciated by the readers of *Life*.

FUNK & WAGNALLS COMPANY, by special arrangement with Hodder & Stoughton, London, and A. C. Armstrong & Son, will issue in December the original, unabridged, authorized edition of the entire "Expositor's Bible" in twenty-five volumes. The use of the editor's name, W. Robertson Nicoll, in connection with the reprint of this work, recently announced, is wholly without authority. The Funk & Wagnalls Co.'s edition will be printed from the original plates, thus insuring accuracy in every

particular, and the price made possible by this fact will put this unabridged, accurate edition within the reach of every clergyman.

E. P. DUTTON & Co. will publish next week the initial volume of a series to be known as the *Saintly Lives Series*, to be under the editorship of Dr. R. F. Horton. The volume is entitled "Mrs. Pease Nichol," and is written by Anna M. Stoddard. The series will not be devoted to the lives of canonized saints, but to those of men and women who have been examples of noble human endeavor. They also announce another new series, to be known as the *Master Musicians*, under the editorship of F. J. Crowest, the author of the "Great Tune Poets" and other popular books. The first volume is to be a life of Beethoven.

CHARLES SCRIBNER'S SONS publish to-day "The Stones of Paris in History and Letters," by Benjamin Ellis and Charlotte Martin; "Primitive Love and Love Stories," by Henry T. Finck; "Mrs. John Drew's Reminiscences," "The Book of Proverbs," by Crawford H. Toy, and "The Covenant of Salt," by Rev. H. Clay Trumbull. They will shortly bring out the articles William Archer has been writing for *The Times Saturday Review* under the title "America To-Day: observations and reflections." These articles embody the views of American life, social and political, that Mr. Archer gathered a year ago while he was "among us taking notes."

J. W. BOUTON has just received an edition of a complete translation into English verse, by Ernest Dowson, of Voltaire's "La Pucelle, the Maid of Orleans," a heroic comical poem in twenty-one cantos. Although there are several French editions, the three attempts that have been made to translate into English this poem have not been considered successful, owing to important omissions in the text and to frequent false renderings that have been excused on the ground of morality. The present translation is said to be marked by a fine poetical sense no less than by thorough scholarship. It is in two volumes, and was published by the Lutetian Society of London.

A. C. McCLURG & Co. will publish early next year a work entitled "The Divine Pedigree of Man," by Dr. Thomson Jay Hudson, author of "The Law of Psychic Phenomena," etc. In this work Dr. Hudson makes an effort to establish the belief in Christian Theism on the generally accepted facts of Evolution and Psychology. He presents an original interpretation of the facts which the labors of evolutionists like Lamarck, Haeckel, Darwin, and Spencer have accumulated. He also shows that "in the earliest forms of life known to us there exists in potentiality the God-like powers of man, and advances a powerful and eloquent argument against the atheistic attitude which so many evolutionists have assumed."

J. B. LIPPINCOTT Co. will publish shortly "The Shadow of Quong Lung," by Dr. C. W. Doyle, author of "Taming of the Jungle;" "Pike and Cutlass," a series of hero tales of our navy, old and new, by George Gibbs, giving a stirring account of naval events from 1776 down to the last encounter of the Spanish-American war; "The Bible in Court," by J. E. Sagebeer, applying legal methods to bib-

lical study and criticism; and "The Wreck of the *Conemaugh*," by T. Jenkins Hains, author of "The Wind Jammers." This house has just issued "A New Race Diplomatist," by Mrs. Jennie Bullard Waterbury, which contrasts the American spirit of to-day with Old World civilizations; and "The True William Penn," by Sydney George Fisher, which appears just about the date when William Penn reached this country in 1682.

WILLIAM J. CAMPBELL, Philadelphia, is publishing a series of books which will give the complete story of the early German settlements in the eastern part of the State of Pennsylvania. He has now ready "The German Pietists of Pennsylvania, 1694-1708; "The German Sectarians of Pennsylvania, 1708-1742;" "The Fatherland in its Relation to Pennsylvania, 1450-1700," all by J. F. Sachse; and "The German Emigration to America, 1704-1740," by Dr. H. E. Jacobs. On November 20 he will have ready "The Settlement of Germantown," by Hon. Saml. W. Pennypacker; and later a second volume of Sachse's "German Sectarians," covering the years 1742-1800. These books also give full accounts of the Saur and Ephrata presses, the earliest German printing establishments in America. There are hundreds of illustrations in the text and numerous full-page plates and facsimiles of title-pages of rare books. The editions of these books are necessarily very limited and orders should be promptly sent.

HOUGHTON, MIFFLIN & Co. will publish this month "The Life of Charles Francis Adams, Minister to England," by his son Charles Francis Adams, a new volume in the *American Statesmen Series*; the second volume of the valuable collection of letters to Washington which S. M. Hamilton, editor of the writings of James Monroe, is compiling for the Society of Colonial Dames of America; Susan I. Lesley's faithful and delightful transcript of New England life, entitled "Recollections of My Mother," which, though it saw life twenty years ago and has been since twice reprinted, is now for the first time formally published; "A Ten Years' War," in which Jacob A. Riis narrates with pathos, humor, and grim satisfaction the fight made for decent living in the tenement; "A Young Savage," a romance by Barbara Yechton, which recounts the social training in a New York family of a ranch-bred Colorado girl; "Beyond the Hills," a volume of poems by W. Wilfred Campbell, a member of the Privy Council of Canada; "The Sonnets of Michelangelo," translated by William Wells Newell; and a special *édition de luxe* of Edward Fitzgerald's version of the Rubaiyat, which contains several quatrains omitted from the other editions, and which has been edited by W. A. Brown.

D. APPLETON & Co. have just ready "The Book of Knight and Barbara," an original and attractive collection of children's stories and pictures, by David Starr Jordan, of Leland Stanford University. They have issued Hezekiah Butterworth's new Christmas book, "The Treasure Ship," a vivid story of treasure-seeking in colonial days; "A Corner of the West," by Edith Fowler, a new volume in the *Town and Country Library*; and three admirable books for school use in "The Sir Roger

de Coverley Papers," edited by F. T. Baker, of Columbia; "Selections from Milton's Shorter Poems," by F. D. Nichols, of the University of Chicago; and "The Story of English Kings According to Shakespeare," by Dr. J. J. Burns, Superintendent of Schools of Defiance, O. They announce for early publication "Reminiscences of a Very Old Man, 1808-1897," by John Sartain, the veteran engraver and friend of Poe, with many illustrations; "The Book of Knight and Barbara," by David Starr Jordan, with pictures by the children; "The Story of Eclipses," by G. F. Chambers; "The International Geography," by Dr. Fridtjof Nansen, Prof. W. M. Davis, James Bryce, F. C. Selous, and others, edited by H. R. Mill, with numerous illustrations; "The Treasure Ship," a story of Sir William Phipps, the Regicides, and the Inter-charter period in Massachusetts, by Hezekiah Butterworth, illustrated; "The Story of English Kings according to Shakespeare," by Dr. J. J. Burns; "The Secondary School System of Germany," by Frederick E. Bolton; "The Idol of the Blind," by T. Gallon, author of "Tatterley;" and "A Corner of the West," by Edith Henrietta Fowler.

HARPER & BROTHERS have just ready "Life and Character," made up of fifty drawings by W. T. Smedley and accompanying text by A. V. S. Anthony, one of the notable art books of the season; "The Expedition to the Philippines," by Frank D. Millet, a graphic account of soldier life on troop ship between San Francisco and the Philippines, and of the taking of Manila; "To-morrow in Cuba," by Charles M. Pepper, a newspaper correspondent in Cuba in 1897; "Historic Side-Lights," by Howard Payson Arnold, delightful gossip in which Benjamin Franklin and his friends play leading parts; "The Life of James Dwight Dana," by Daniel C. Gilman; and "The Princess Xenia," by H. B. Marriott Watson, a Monte Cristo story of a young Englishman who unexpectedly inherits a vast fortune and tries to control the destinies of a small European principality. They will issue immediately "The Memoirs and Correspondence of Lord Playfair," written and edited by Sir Weymss Reid from a fragment of autobiography left unfinished when Lord Playfair died. It will be recalled that at the time of the Venezuelan dispute in 1895 Lord Playfair was chosen by Mr. Chamberlain as an unofficial medium through which Ambassador Bayard might approach the British Government, as at that particular time Lord Salisbury could not discuss officially or otherwise the question of the moment. The history of this so far unknown passage of diplomatic history is presented in the forthcoming volume, which contains the whole series of letters exchanged between Lord Playfair, Mr. Bayard, and Mr. Chamberlain. In anticipation of the new demand for "Ben-Hur," which will naturally follow upon its production as a play, they have brought out in popular form their elaborate two-volume edition of the work, with William Martin Johnson's marginal illustrations. During the ten years of its existence over half a million copies of "Ben-Hur" have been sold. Since 1890 "Ben-Hur" has averaged 15,000 copies a year, the exact number sold up to the present time being 640,000 copies.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 20 TO 22, 3 P.M.—Miscellaneous. (926 lots.)—*Bangs.*

NOVEMBER 23, 3 P.M.—Collection of books on Africa, historical, explorations, travels, personal adventures, tribes, manners and customs, etc. (333 lots.)—*Bangs.*

NOVEMBER 24, 3 P.M.—Standard sets and reference works, technical works on dyeing, coloring, lacemaking, weaving, Indians and Mormons, bound New York magazines, miscellaneous. (395 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
The Literary Review (Boston), April, May, June, July, Aug., Sept., Oct., Nov., Dec., 1897; also the issue for Nov., '98.

Book Culture, nos. 1, and 5 and 6.

Agency, Room 1214, Lord's Court Building, N. Y.
[Cash.]

Poor's Manuals of R.R.s., 1860, '68, '69, '96, '98.

Am. R.R. Journal, 1832, '42, '46 to '49, '82.

Valentine's Manuals, 1850 to '60, complete and cheap.

Amer. Bapt. Pub. Soc., 89 Whitehall St.,
Atlanta, Ga.

A nice ed. of Mrs. Oliphant's *Perpetual Curate*.
Breakspeare, by G. Alfred Laurence.

American Baptist Publication Society, Chicago, Ill.

Rainbows for Children. Formerly pub. by Thos. R. Knox & Co., 813 Broadway, New York.

Queen Marie, by Melleville.

2 copies of *One Woman's Mission*, by the Rev. A. M. Arnold, D.D. Pub. by H. A. Young & Co., Boston, Mass., 1871.

Dewey's *Outlines of Ethics*.

Edersheim's *Prophecy in History Relating to the Messiah*. Formerly pub. by A. D. F. Randolph.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Davis, *Voyage of the Polar*.

American Press Co., Baltimore, Md.

Three Guardsmen, il. by Leloir.

Poems of Sarah Helen Whitman.

American Tract Society, 150 Nassau St., N. Y.

Two Babylons, Hyslop.

Book by Dora Greenwell containing *Essay on Prayer* and *Its Relation to Will of Man*.

Antiquarian Book Store, 1519 Farnam St.,
Omaha, Neb.

Loisette, On the Cultivation of Memory.

Flynn, P. J., On Irrigation.

Robertson's (of Brighton) *Sermons*, 2 v.

Douglas, *My Bondage and My Freedom*.

Autobiography of E. Gibbons.

A Life of Macchiavelli.

Social Lion.

Arey & Jones, 909 5th St., San Diego, Cal.

Dante and Beatrice, by L. F. Mott. Pub. by Jenkins.
Paper, 25 cents.

Theo. M. Barber, Box 144, Pittsburg, Pa.

Linton's *Golden Apples of Hesperus*.

" *Catoninetales*.

The Autographic Mirror. London, 1864-7.

Autograph Leaves of Our Country's Authors. Baltimore, 1864.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Downing's *Landscape Gardening*.

Wellhausen's *Israel*, 8°.

Singer's *Shakespeare*, 10 v. Pub. by Whittingham.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Isis Unveiled, v. 2.

The Three Clerks, Trollope.

A Social Lion.

The Nicaragua Canal and the Monroe Doctrine, by
Keadley.

Bathelder Book Co., 220 Broadway, N. Y.

Fitzpatrick, On the Relations Between England and the
Transvaal.

Beecher & Kymer, Kalamazoo, Mich.

Any books on art anatomy, new or second-hand.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.

Gallery of Players, nos. 1, 11, and 12.

Strange People, by Bachelder.

True Americans. About 1840.

The Bell Book and Stationery Co., Richmond,
Va.

Republic of Republics, Centz(?). Little, Brown & Co.

W. E. Benjamin, 22 W. 33d St., N. Y.

Chicago Illustrated, obl. folio vol. of lithographic
plates. Jones & Keveney, 1866.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Mutiny of the *Bounty*, by Young.

Commentary on John, Whitelaw.

Book Exchange, Toledo, O.

Sloan's, or other, Spanish Dictionary.

Aungervyle Society publications.

Books, Box 2044, Philadelphia, Pa.

Bargains in works on natural history.

The Boston Book Co., Freeman Place Chapel,
Boston, Mass.

Amer. Soc. of Civil Engineers, *Trans.*, v. 1-5.

Public Opinion, Jan. 13, 1899.

Boyveau & Chevillet, 22 Rue de la Banque, Paris.

[Cash.]

E. Poe's Works, ed. by Griswold and Redfield, v. 1.
N. Y., 1850.

E. Poe's Poems. Widdleton, N. Y.

" *Select Works, Household ed.* N. Y., 1880.

" *Poems*. Routledge, 1875.

" *Life and Poems*. Widdleton, N. Y., 1877.

BOOKS WANTED.—Continued.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa.
Index Medicus, v. 1, 3, 6, 13, 14, 15, 16, 20, 21.
 Guernsey. Keynotes to *Materia Medica*.
 Fessenden, Bradford Genealogy.

Brentano's, 218 Wabash Ave., Chicago, Ill.
 Cloverly.
 Woodbridge, The Drama, its Technique.
 Slatin, R. C., Fire and Sword in the Soudan, 8°, \$5.00
ed. Pub. by Arnold.
 Chatterbox for 1897, in boards or cl. Pub. by Estes &
 Lauriat.
 Flammarion, Stories of Infinity. Pub. by Roberts.
 " Wonders of the Heavens. Pub. by Scribner.
 Anglo-American Telegraph Code, 2d *ed.*
 Topleton's Client, by John K. Bangs. Pub. by C. L.
 Webster.
 Phillips Code.

Brentano's, 31 Union Square, N. Y.
 Brodhead's Hist. of New York, v. 1. Harper.
 England in Egypt, Milner.
 Seven Great Hymns of Mediæval Church.

Brentano's, 1015 Pennsylvania Avenue,
 Washington, D. C.
 Ovid's Works in Verse, 2 v. Harper, 1832.
 Martin's History of France, 3 v.
 Copy of England in Egypt, by Sir Alfred Milner. Was
 pub. by E. Arnold.
 Northcote's Early Plantagenet Kings.
 3 copies of Eliot's Spanish Gypsy, Theophrastus Such,
 and Jubal, green cl., *Library ed.* Pub. by Harper.
Journal of Speculative Philosophy, complete nos. or
 vols. in shape for rebinding.

Bryant & Douglas Book and Stationery Co.,
 1002 Walnut St., Kansas City, Mo. [Cash.]
 Bachelor of Albany, by Savage.

The Burrows Bros. Co., Cleveland, O.
 Amer. Annual of Photography, '98 and '99.
 Clarke, Anti-Slavery Days.
 Livermore, Republic of New Haven.
 Clement, Vet. Post-Mortem Exam.
 Gibson, Stock Exchange of Lond.
 Bradley, Color in the Schoolroom.
 Balfour, Evolution of Decorative Art.
 Arnold, Elem. Apparatus Work.
 Kilner, Modern Pharmacy.
 Hoffer's, Caoutchouc and Gutta Percha, Brant trans.
American Architect, complete set.
 Boardman, Studies in the Model Prayer.
 Van Dyke, The Lord's Prayer.
 Williams, Lectures on the Lord's Prayer.
 Lord's Prayer in Various Languages, Bergholtz.
 Lord's Prayer Illust. and Exp. for Instruction of Chil-
 dren of God.
 Putnam's Handbook on Drawing and Color.
 Robins, Art of Needlework. Art Interchange.
 Summer, Art of Work on Linen. Art Interchange.
 Sumner, Hist. of Banking in U. S.
 Burke, Bricks for Street Pavements.
 Mahaffy, Sketches of a Tour Thro' Holland and Ger.
 Martyr, Hist. of Dutch Reformation.
 Stuart, The Mrs. Judsons.
 Scartazzini, Handbook to Dante, Notes and Additions.
 Arnot, Garenganze. Pub. by U. S. C. E.
 Coit, Neighborhood Guilds.
 Creeger, Hist. of 4th Regt. in Spanish Amer. War.
 Deland, Biblio. of Amer. Heraldry.
 Conflict of Christianity with Missions.
 Cooper, Tried and True; or, Love and Loyalty, Story
 of the Rebellion.
 Bryant's Hist. of U. S., 4-v. *ed.*
 Bouvier's Law Dictionary, 2 v.

William J. Campbell, 1218 Walnut St., Philadel-
 phia, Pa.
 King, C. W., Antique Gems. London.
 Gold, Gems, and Pearls in Ceylon. London.
 Billings, Gems, Jewels, Coins, and Medals.
 Enault, Diamonds of the Crown.
 Getty, Mayer's Collection of Gems and Rings.
 Precious Stones of the Bible. London, '78.
 Head, Shall and Will.
 The Dutch Dominie of the Catskills.
 Spirit of the Nation.
 Mooney, Hist. of Ireland by "Transatlantic."
 Castlereagh's Memoirs.
 Flinn, On Irrigation.
 Kalb, Life by Kapp, 2 copies.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
 Mühlbach, Complete Works, 20 v., *Sans-Souci ed.*
 The Koran, tr., or in the original.

Carnegie Free Library, Allegheny, Pa.
 Nichols Indexing.

Wm. J. Casey, 123 4th Ave., N. Y.
 Blessington's Idler in France, 1st *eds.* Pub. by [Col-
 burn.
 Kirk's Handbook of Physiology.
 Ritchie's Chapters from Unwritten History.

Casino Book Co., 1374 Broadway, N. Y.
 Peere of France, any work in English.
 Letters on Flagellation. Pub. supplementary to the
Englishwoman's Domestic Magazine.

C. N. Oaspar Co., 437 E. Water St., Milwaukee,
 Wis.

North American Review, Oct., 1863.
Library Journal, Feb., 1897.
 Hell Up to Date, pap. or cl.
House Beautiful, v. 1.
 Bradbury's Unofficial Formulary.
 Cobb, Spelling-Book.
 Ballantyne, Twice Bought. Dodd.
 Lietze, Modern Heliographic Processes.
 Low, Lorenzo, Travels, 8°. N. Y., 1855.
 Bowen, History of the Centennial Celebration of the
 Inaugural of Washington.
 Cooke, G. W., Geo. Eliot: a Critical Study.

The Central Book Store, Harrisburg, Pa.
 Trench, On the Parables.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
 Shaw's Rural Architecture. Dow, Boston, 1843.
 Freude's Cæsar, *Seaside Library*, no. 974.
 Set of Darwin.
 Phoebe, Jr., Oliphant.
 Books of Kings Daughters' Prayers.

W. B. Clarke Co., Park and Tremont Sts., Bos-
 ton, Mass.
 Larned's History for Ready Reference.
 Astrology of the Old Testament, Anderson.

Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.
 Push, Energy, and Tact.
 Argentorum, by Saml. Emmons.
 Art of Making and Using Sketches, by Fraipont.

Henry T. Coates & Co., Philadelphia, Pa.
 Bohemians of the Latin Quarter, *Vivetelly's ed.*
 Tucker, Gospel in Enoch.
 Diamond Necklace, by Vivetelly, 1-v. *ed.*
 Nashe's Mansions of England, Old and New.
 Pilgrimage to Jerusalem, by F. A. Strauss. Lippincott,
 1866.
 De Lunatico Inquirendo.
 Barnum's Rhyming Dictionary.
 Hearn, Some Chinese Ghosts.

G. H. Colby & Co., Lancaster, N. H. [Cash.]
 Londonderry and Derry.
 4 sets Stoddard's Lectures, cl., cheap.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
 Norton's Church Building in Middle Ages.
 Odd People, History of Tribes, etc., etc.
 Larned's Epicure
 Walperger's Night, musical novel.

Oongregational S. S. and Pub. Soc., 175 Wa-
 bash Ave., Chicago, Ill.
 Set Redpath's History of the World, 16 v., second-hand.
 Must be cheap.

H. M. Connor, 218 Princeton St., E. Boston, Mass.
 Set of Warner's Universal Literature, second-hand.
 Any books on bookbinding, second hand.
 2 copies Seybel's Compound of Refrigeration, second-
 hand.

Cornell Co-operative Society, Ithica, N. Y.
 John Oliver Hobbes, Some Emotions and a Moral.

Cossitt Library, Memphis, Tenn.
 Parton's Jackson, v. 3.
Library Journal, v. 15, no. 1; v. 21, no. 12; v. 23, nos.
 3 and 8.
 Johnson's Cyclopædia.
 Hallam's Middle Ages and Literary History.

W. H. Creber, Bloomington, Ill. [Cash.]
 Jennings' Phallicism, with plates. 1884-5.
 Campbell, R. A., Phallic Worship, etc. St. Louis, 1887.
 Romance of Chastisement. London, 1870.
 Adlington's Apuleius, Tudor tr.
 Confessions of an Opium-Eater. Roycrofters.
 Kipling's Dipsy Chanty, etc. Roycrofters.
 Catena Librorum Tacendorum. London, 1885.
 Centuria " Absconditorum. " 1879.
 Index " Prohibitorum. " 1877.

Groscup & Sterling Co., 114 5th Ave., N. Y.
 Harper's Magazine, Sept., 1891.

BOOKS WANTED.—Continued.

- Orotty Bros., 208 Washington Ave. N., Lansing, Mich.
 Lord's Beacon Lights of History.
 Standard Dictionary.
 Webster's International Dict.
 Blackstone's Commentary, 2 v., Cooley.
- Curts & Jennings, 57 Washington St., Chicago, Ill.
 Salmon, St. John, the Author of the Fourth Gospel.
 Bowen, Love Revealed.
 Storrs, Divine Origin of Christianity.
- Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.
 Copy of Smeaton's Doctrine of the Atonement. T. & T. Clark.
- Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
 Bitnell, Ghost Land. Cupples, Upham & Co.
 Johnston's English Classics, an Historical Sketch of the Literature of England.
 " Mr. Billy Downs.
- Damrell & Upham, 283 Washington St., Boston, Mass.
 Dealings with the Dead, by Sargent.
 Golden Bough, by Fraser, 2 v.
 Any book or pamphlet on Parkman Murder Case.
 Caste, a novel.
- W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.
 Cook's Physio-Medical Dispensatory.
- Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
 Copy of A History of Morgan's Cavalry, by Basil W. Duke. Pub. by Miami Printing and Publishing Co., Cincinnati, O., 1867.
- H. L. De Blaeu, 31 State St., Albany, N. Y.
 The Plague of 1565.
- E. F. Dillingham, Banger, Me.
 Yacht Architecture, Designing, and Building, by Dixon Kemp.
 W. H. Edwards' Butterflies of North America, 3 v., 152 colored plates.
 Kipping's Sails and Sail-Making.
 Stephen's Supplement to Small Yachts.
- Dodd, Mead & Co., 149 Fifth Ave., N. Y.
 O'Callaghan's Documents Relating to the Colonial History of the State of New York, v. 11.
 Niles' Register, v. 3.
- J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.
 Lawyers' Reports Annotated, from Book 20 up, cheap.
 Briggs' History of the Old Cheraws.
 Anything on Ga. Hist.
 McCall's Hist. of Ga.
 Hodge, Systematic Theology.
 Morris' Ecclesiology.
 Peck's "
 Kerr's Hist. of Presbyterianism in All Ages.
- G. Dunn & Co., 22 W. 8th St., St. Paul, Minn.
 Whitehead's No. 2 Hotel Meat Cooking, 3d ed.
- E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Burroughs' Works, Uniform ed.
 Harper's Weekly, 1861.
 Beauty, by Dr. A. Cazenove.
- Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
 Sermons for the Christian Year, by W. H. Lewis, 3 v.
 Can the Old Faith Live with the New, by Matheson.
 Personal Creeds, by Newman Smyth.
 Old Faiths in New Light.
- Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [Cash.]
 Cottage Bible, by Thos. Williams. 1860.
 Cassier's Magazine, nos. 5 and 6, v. 10, 1896.
 Mystic Masonry, by Buck.
 La Grande Tautet, or any of Baron Jomini's.
 Any of Edgar Allan Poe's (pub. by Stone & Kimball) 10-v. set, second-hand.
 Interviews and Lectures Abroad, by Henry Ward Beecher.
- Emery, Bird, Thayer Co., 398 B'way, N. Y.
 Copy of Bishop Corlenzo's Travels in Africa.
- Field Columbian Museum, Chicago, Ill.
 American Naturalist, v. 1-7 and 9-27 incl.
- S. B. Fisher, 5 E. Court St., Springfield, Mass. [Cash.]
 Bay State Magazine, v. 1, nos. 1, 2, 3, 5, 6; v. 3, nos. 2, 3, 4; v. 4, no. 3; v. 6, Oct.
 New England Mag., v. 1, no. 1; v. 2, nos. 2, 3, 4, 5; v. 3, no. 1; v. 11, no. 3; v. 15, nos. 2, 4.
- P. K. Foley, 26 Bromfield St., Boston, Mass.
 The Dial, Cincinnati, 1860, any nos.
 Outcroppings, poems. San Francisco, 1866.
 American periodicals published between 1820 and '50.
 1st eds. of John Burroughs, Parkman, Thoreau, Harte, Lanier, Whitman, Lascadio Hearn.
 Only Once, N. Y., 1862.
 Jeames' Diary, pamphlet. N. Y., 1846.
 Memorial R. G. S. Cambridge, 1864.
 The Bells, by T. B. A. N. Y., 1855.
 Christmas Tales. Munroe & Francis, Boston, 1827.
 Myrick, History of Haverhill, Mass.
 Verses from the Island Book. Cambridge, 1865.
 Dramatic Mirror, Phila., 1840-42, any nos. or vols.
 The Talisman (an annual), N. Y., 1827, '28, '29, any v.
 Liberty Bell, Boston, 1839-58, any v.
 Youth's Keepsake, Boston, 1826-36, any v.
 The Token, Boston, 1828-44, any v.
 The Gift, Phila., 1835-41, any v.
 The Diadem, Phila., 1844-47, any v.
 New World, extra series, N. Y., 1842, complete, or any.
 Thespian Mirror, N. Y., 1805-6, any nos.
 Story, W. W., Poems. 1847 or '56.
 Channing, W. E., Poems. 1843 and '47.
 " " Thoreau, the Poet Naturalist. 1873.
 Sanborn, Memoir of Thoreau. 1882.
 Four Old Plays. Cambridge, 1848.
 Anything by or relating to Thoreau, Lowell, Whitman, Emerson, Lanier.
 Kemble, Frances A., any writings of.
 New York Visitor, 1839-40, any nos.
 The Prompter, N. Y., 1850, "
 Thespian Mirror, N. Y., 1806-7, any nos.
 Polyanthes, Boston, 1806-12, any nos.
- Forbes & Wallace, Springfield, Mass.
 Brown, E. E., Young People's Life of Washington.
 French, H. W., Our Boys in India. Brown.
 " " " " Iceland. "
 Greey, E., Blue Jackets.
 Coffin, C. C., Story of Liberty. Harper.
- Free Public Library, Jersey City, N. J.
 Public Opinion, v. 1-15, 1886-92.
 Popular Astronomy, v. 1, 1893-94.
 American Quarterly Review, Phila., v. 21, 22, 1837.
 Journal of the Franklin Institute, Feb., 1870.
- W. R. Funk, Agt., Dayton, O.
 Dodsley's Annual Register, 1774-5-6.
 Parliamentary History of England, 1774-5-6.
 Percy Jones, Poems, vol. containing Familiar.
- Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
 Lectures on Esther, by Davidson.
- Gammel Book Co., 619 Congress Ave., Austin, Tex.
 The Gate Ajar.
 Blatchford, C. C. Reports, v. 19 to 24, cheap.
 Archibald, Criminal Pleading, latest ed.
 Mosheim's Ecclesiastical History, by Murdock, v. 3.
 Harper, 1845. Also same, complete set 3 v.
- J. F. Gephert, 138 Superior St., Cleveland, O.
 Trench, Realistics of Irish Life.
 Dahn's A Struggle for Rome. Pub. by Bentley & Son.
 Douglas, Can Love Sin?
 Emily Chester.
 Victoria, an Autobiography.
- Goodspeed's Book Shop, 52 Park St., Boston, Mass. [Cash.]
 A Week at a French Country House, 3 copies. Pub. by Osgood or Loring.
 Old American Bibles, with plates, before 1815, cheap.
 Juvenile Souvenir. Boston, 1825.
 The Memorial. Boston, 1828.
 Atlantic Souvenir, any years.
 Washington Allston, Outlines and Sketches. 1850.
 Parsons, T. W., The Old House at Sudbury. 1870.
 Palfrey's Hist. N. E., v. 3, 4, or 5.
- F. E. Grant, 23 W. 42d St., N. Y.
 The Galaxy for Aug. and Sept., 1895. Pub. by Harry C. Jones, 92, 94, and 96 Fifth Ave., N. Y.
 Almost a Man and Almost a Woman, pamphlets.
 Conscious Motherhood.
 Leigh Hunt's Book on the Sonnet.
 Buck's Closet Companion.
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Publication Narragansett Club, v. 5 and 6.
Walt Whitman's November Boughs. 1888.
Pearson's History of Schenectady. 1883.
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Lord Bute's Translation of Divine Office.
Catholic Record, nos. 62, 64, 65.
Greene's German Element in War Independence.
Pepper's Under Three Flags.

Columbia Mag., 1790.

Baker, Men and Things in America.
Life and Liberty in America.

Michaelis, Syntagma Commentationum.

Unitarian, v. 1, 1834.

Waite's Adventures in Far West.

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Ladies' Home Journal, Dec., 1895.
New England Magazine, Nov., 1889.

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Redburn, Melville. 1850.

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Cosmopolitan Magazine, July, 1895.

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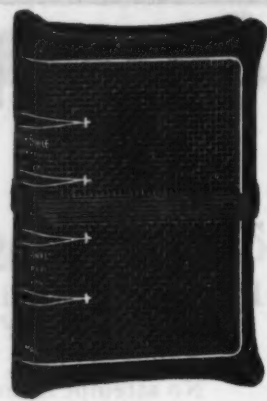
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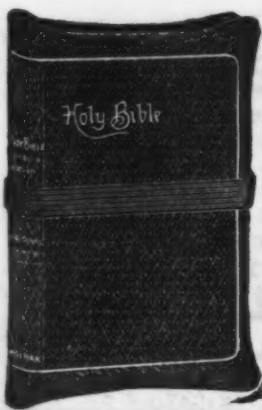
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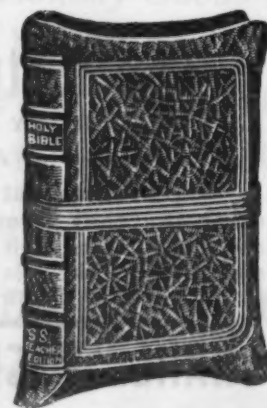
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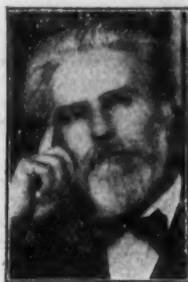
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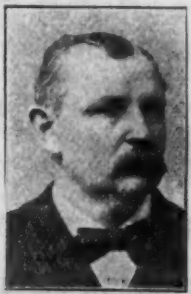
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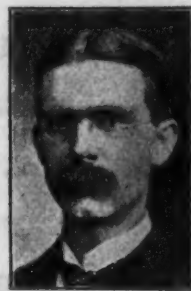
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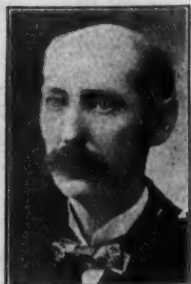
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